Jaca

Clarinet and Guitar Duo (2)



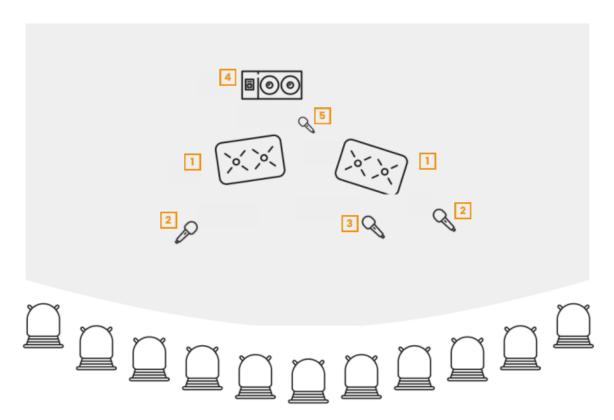
Preliminary Technical Rider

- 1. ARRIVAL: The ensemble plans to arrive at your venue 3 hours before the performance is to begin. Thanks for being well prepared to help them present the best possible concert for your audience.
- 2. STAGE: The minimum stage size is 20' wide x 20' deep. The performing area should be free of sets, props and equipment, and be swept clean. 2 Benches/Chairs for artists to sit on stage.
- 3. PIANO: NO piano is needed.

Thanks for your good work and assistance!

- 4. SOUND: 2 mics on stands for speaking with the audience, 1 mic for Clarinet and one mic for guitar amp. One electrical outlet, extension cord for guitar amp. The ensemble expects to play acoustically except if in an exceptionally big venue.
- 5. HOUSE SOUND TECH: Please have the house sound tech available set -up and run sound for the performance.
- 6. LIGHTING: A warm wash over the performers is required. If specials or colored gels are available, they will enhance the audience's enjoyment of the performance and can be set upon the ensemble's arrival.
- 7. HOUSE LIGHTING TECH: Please have the house lighting tech available to set and run lights for the ensemble's performance.
- 8. HOSPITALITY: 8 bottles of water and hot water for coffee or caffeine-free herbal tea. Snacks such as humus, veggie plate, fresh fruit, chips, crackers, or popcorn.
- 9. HOT MEAL: A hot meal for 2 is required, or a cash buyout.
- 10. Merchandise Sales: One table in the lobby from which to sell is needed.

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AGREED to by ARTIST:	Date:
AGREED to by Presenter:	Date:
AUNLLD to by Fresenter.	Date



- 1. Piano/Artist benches
- 2. Floor mics (for speaking)
- 3. Condenser microphone for clarinet (short stand preferred)
- 4. Electrical outlet or extension cord for guitar amplifier (artist supplies amplifier)
- 5. Line-out of amplifier into speaker system